



SYLLABUS

Ukrainian Literature of 19th Century – I

Academic year 2025-2026

1. Information about the study program

1.1. University	Babeș-Bolyai University
1.2. Faculty	The Faculty of Letters
1.3. Department	Department of Slavic Languages and Literatures
1.4. Field of study	Language and Literature
1.5. Study cycle (BA/MA)	BA
1.6. Study programme/Qualification	Ukrainian Language and Literature/Bachelor of Philology
1.7. Enrolment frequency	Full time

2. Information about the subject

2.1. Course title		Ukrainian Literature of 19th Century – I (in Ukrainian and Romanian)				Course code	LLU3161	
2.2. Course tutor					Lecturer Mihaela HERBIL, PhD			
2.3. Seminar tutor					–			
2.4. Year of study	II	2.5. Semester	3	2.6. Type of assessment	E	2.7. Course status	Contents	DS
							Mandatory	Compulsory

3. Total estimated time (teaching hours per semester)

3.1. Number of hours per week	2	of which: 3.2 course	2	3.3 seminar / practical course (laboratory)	–
3.4. Total number of hours in the curriculum	28	of which: 3.5 course	28	3.6 seminar / practical course (laboratory)	–
Allotted time for individual study (ID) and self-study activities (SA)					hours
Study based on textbook, course manual, recommended bibliography, personal notes (SA)					56
Additional research (in the library, online scientific databases/platforms, or field documentation)					56
Preparation for seminars / laboratory classes/ essays/ projects/ homework/ portfolios and reports					33
Tutoring					–
Assessment (examinations)					2
Other activities:					7
3.7. Total hours for individual study (ID) and self-study activities (SA)					154
3.8. Total hours per semester					182
3.9. Number of credits					7



4. Prerequisites (if necessary)

4.1. curriculum	Basic knowledge of literature and literary theory
4.2. skills	Basic knowledge on directions of development of Ukrainian literature from the 19th century

5. Conditions (if necessary)

5.1. for delivering lectures	Classroom equipped with blackboard, laptop, photocopies, books
5.2. for teaching seminars / practical courses (laboratory classes)	-

6. Acquired specific skills

Professional/essential skills	<ul style="list-style-type: none"> C1. Appropriate use of fundamental concepts in the study of general linguistics, theory of literature and comparative literature. C2. Efficient written and oral communication in Ukrainian. C3. Analysis and presentation of literary phenomena in the context of the reference culture. C4. Understanding relationships and influences between literary and critical categories, as well as the relationships among various current methodologies. C5. Understanding the interdependencies between the text and the fictional world. C6. The ability to analyse and distinguish the specific characteristics the novel as a literary genre, to exemplify in detail the topics tackled and associate them with the text. C7. The ability to analyse a literary text using the concepts and methods of modern criticism; the ability to use critical language and concepts, to understand the applicability of interdisciplinary methods for literary criticism.
Transversal skills	<ul style="list-style-type: none"> CT1. Using the instruments of linguistics and literary studies in accordance to professional ethics. CT2. Teamwork; interpersonal communication, taking on specific roles. CT3. Setting up an individual project for lifelong training; achieving training by accumulating information, participating in team projects and in institutional and personal development programs.

7. Course objectives (derived from the acquired specific skills)

7.1 General objective of course	<ul style="list-style-type: none"> Familiarization with the Ukrainian literature of the 19th century, with the main representatives and literary currents: romanticism and realism.
7.2 Specific objectives	<ul style="list-style-type: none"> Contextualization of the Ukrainian literary process of the 19th century, mainly the historical conditions of development; Development of skills to follow the evolution and peculiarities of 19th-century literature. The role of Taras H. Shevchenko, M. Starytsky, L. Hlibov, S. Rudanskyi, M. Vovciok, A. Svydnytsky, Iu. Fedikovyci, I. Neciui-Levytskyi and others in the development of Ukrainian literature; Training the analysis skills of a lyrical work; in the case of prose - highlighting the richness of themes, ideas, as well as the multitude of literary genres; Comparative biography of a literary current or theme (European romanticism and realism / Ukrainian romanticism and realism); Knowledge of the works of the most important representatives of the two currents (Taras Shevchenko's lyrics, I. Neciui-Levytskyi's prose, Panas Myrnyj's novel).

8. Contents

8.1 Course	Teaching methods	Remarks
1. The Ukrainian literary process of the 19th century. Romanticism - premises, appearance, peculiarities	Exposure; interactive course; reading excerpts from works	

Date of approval
Name and signature of Dean



2. Taras Shevchenko – national and universal poet (I)	Exposure; interactive course; reading excerpts from works	
3. Taras Shevchenko – national and universal poet (II)	Exposure; interactive course; reading excerpts from works	
4. Taras Shevchenko - prose, dramaturgy	Exposure; interactive course; reading excerpts from works	
5. The life and work of Marko Vovciok	Exposure; interactive course; reading excerpts from works	
6. Realistic Ukrainian literature (second half of the 19th century)	Exposure; interactive course; reading excerpts from works	
7. The life and literary activity of the prose writer and novelist Ivan Neciui-Levytskyi	Exposure; interactive course; reading excerpts from works	
8. Ivan Neciui-Levytskyi - the representative of ethnographic realism	Exposure; interactive course; reading excerpts from works	
9. The linguistic and literary activity of Boris Hrinchenko. <i>Словарь української мови</i> (Dictionary of the Ukrainian Language).	Exposure; interactive course; reading excerpts from works	
10. Panas Myrnyi - biographical journey	Exposure; interactive course; reading excerpts from works	
11. The thematic richness of Panas Myrnyi's work	Exposure; interactive course; reading excerpts from works	
12. The psychological realism of Panas Myrnyi's novel	Exposure; interactive course; reading excerpts from works	
13. The literary work of Yuri Fedkovyci. The thematic multitude	Exposure; interactive course; reading excerpts from works	
14. Ivan Karpenko-Karyj - prose writer, novelist, playwright	Exposure; interactive course; reading excerpts from works	
Bibliography: <ul style="list-style-type: none"> • П.П. КОНОНЕНКО, <i>Дніпрова хвиля. Хрестоматія творів</i>, Київ, Освіта, 1994; • Н.Й. ЖУК, В.М. ЛЕСИНА, <i>Історія української літератури кінця XIX- початку XX ст.</i>, Київ, Вища школа, 1989; • І. НЕЧУЙ-ЛЕВИЦЬКИЙ, <i>Твори</i>, Київ, Дніпро, 1999; • ДЕЙ В.В. <i>Українська література</i>, Київ, Вища школа, 1999; • Pavlo ZAITEV, <i>Viața lui Taras Șevcenko</i>, în 2 vol. în trad. lui Corneliu Irod, RCR Print, București, 2013; • Павло ЗАЙЦЕВ, <i>Життя Тараса Шевченка</i>, Київ, Мистецтво, 1994; • Тарас Г. ШЕВЧЕНКО, <i>Повне зібрання творів у 6-ти томах</i>, Київ, 1963; • Панас МИРНИЙ, <i>Хіба ревуть воли як ясла повні?</i>, Київ, 1954; • Сергій ЄФРЕМОВ, <i>Історія українського письменства</i>, Київ, Femina, 1995; • Борис СТЕПАНИШИН, <i>Українська література/9</i>, Київ, Освіта, 2001. • ***<i>Українські письменники та їхні твори/10</i>, Харків, Ранок, 2009; • ***<i>Українська література XIX поч. XX ст. Хрестоматія</i> за ред. К. Федоренка, Київ, 1998. 		

9. Validating course contents based on the expectations of epistemic communities, professional associations and of potential employers related to the field of study.

<ul style="list-style-type: none"> • The content of the discipline is in accordance with the subject taught in other university centers in the country and abroad, such as: University of Bucharest; "Ștefan cel Mare" University of Suceava; "Taras H. Shevchenko" National University of Kiev (Ukraine); Yuri Fedkovyci University of Chernivtsi (Ukraine); Jagiellonian University (Poland); LM Universität München (Germany); University of Vienna (Austria). • In accordance with ARACIS standards, the department/specialization maintains continuous collaboration with representatives of the socio-economic and professional environment, especially with: 1. Maramures County School Inspectorate; 2. The Union of Ukrainians in Romania, Editorial Boards of Periodicals; 3. Radio Romania International – Ukrainian Section; 4. Accenture Industrial Software Solutions S.A. Cluj; 5. The Border Police.
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10. Assessment (examination)

Type of activity	10.1 Assessment criteria	10.2 Assessment methods	10.3 Weight in the final grade
10.4 Course	<ul style="list-style-type: none"> Understanding the importance of the studied discipline and its connection with other related disciplines. Attitude aspects: conscientiousness, individual and group study. Acquiring knowledge of Ukrainian literature. 	2-hour written exam, graded from 1 to 10.	100% of grade
10.5 Seminar	–		
10.6	Basic performance standard		
	<ul style="list-style-type: none"> The student knows the main notions of literature, recognizes and defines them; The student read the main works analyzed; The student has an overview of the field of literature of the 19th centuries. 		

11. Labels ODD (Sustainable Development Goals)

	General label for Sustainable Development

Date:
13.01.2025

Course tutor's name and signature
Lecturer Mihaela HERBIL, PhD

Seminar tutor's name and signature

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Date of approval:
28.01.2025

Head of Department's name and signature,
Associate Professor Ioan HERBIL, PhD

Date of approval
Name and signature of Dean